



SUTTON PARK





ROBERT SHEFFIELD PRIVATE COLLECTION

[Sutton Park](#), North Yorkshire

The Sheffield family originated from North Lincolnshire and the main family seat Normanby Hall is now a country park. Sir Reginald and Lady Sheffield live on the Normanby Estate in North Lincolnshire. Robert Sheffield, Sir Reginald's son lives at Sutton Park in North Yorkshire. The Sheffield family have a long connection to North Yorkshire and after the family left Normanby Hall in 1963 they acquired Sutton Park.

The collection at Sutton Park came with the family from Normanby Hall. The most notable old master paintings and furniture originally came from Buckingham House, the London seat of John Sheffield the 1st Duke of Buckingham (1648 - 1721). Sir Charles Sheffield, 1st Baronet (1706 - 1774), sold the property to The Crown, (King George II), in the 18th Century. Buckingham House later became Buckingham Palace.

Robert Sheffield worked in the Chairman's Office of Christie's for 5 years before working for Dominique Levy in London and then started his own art agency representing collectors and artists. The contemporary collection at Sutton is comprised of international artists albeit with a British focus. The collection carries on the family's long history of patronage in the arts. Robert strongly believes that collections must keep moving and changing with the times to reflect the socio-political issues of the day. The new works of art compliment and sometimes clash with the old creating a lively dialogue that breathes fresh life and energy into the house and collection.

Sebastian Lloyd Rees

Hoarding, (Taylor Wimpey – Millbrook Park, 5th September
10.47 GMT - 2017)

Industrial paint, plywood, pollution

200 x 172cm



Frank Avray Wilson

ARTISTS IN THE COLLECTION

Aine Mcbride
Barbra Kruger
Casja von Zeipel
Ed Fornieles
Frank Avray Wilson
George Henry Longly
Georgie Nettell
Hannah Perry
Hannah Quinlan & Rosie Hastings
Henry Hudson
Issy Wood
John Golding
Kayode Ojo
KOAK
Laure Prouvost
Michele Abeles
Nicole Wermers
Nick Jones
Oliver Payne
Penny Goring
Rachel Maclean
Rebecca Ackroyd
Sebastian Lloyd Rees
Simeon Barclay
Stanley Spencer
Steven Bishop
Yuri Pattison
Zadie Xa

Zadie Xa



Korean-Canadian artist, Zadie Xa, works across performance, painting, collage and sculpture. Her work explores identity, desire and personal fantasy, specifically her experience within the Asian diaspora. Her intricate hand sewn fabric work stitches together familiar symbols of yin-yangs, knives, lucky number and monoid eyes, all operating within a system of personalised semiotics. These exaggerated motifs are utilised by Xa to both combat and engage with perceptions of Asian identity and otherness and aspire to create new and alternative Asian identity narratives.

Three Thousand and Thirty high Priestess of Pluto,
2016

Synthetic hair, dyed leather on machine stitched
and hand sewn fabric

Zadie Xa



Steve Bishop

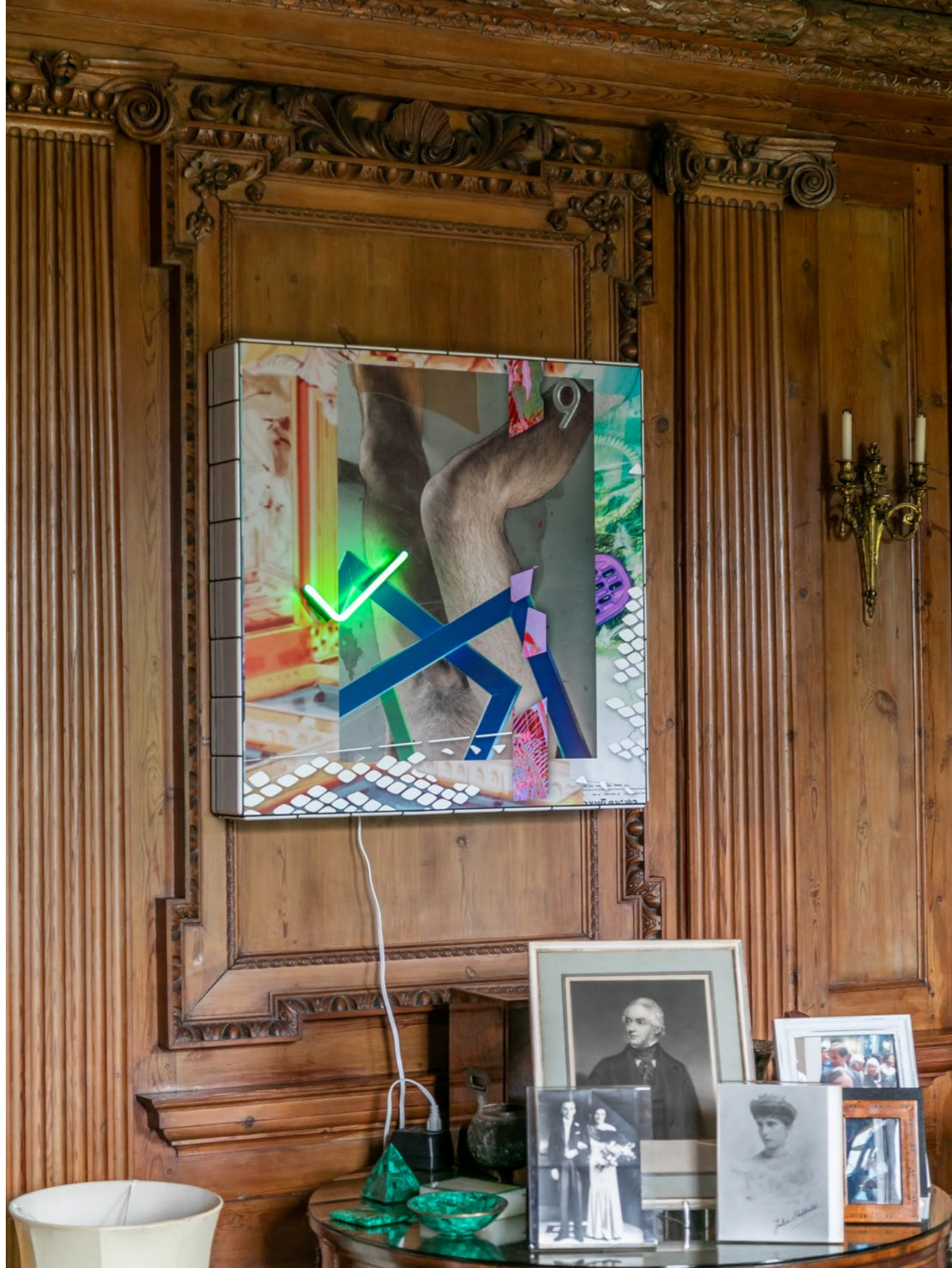


The work of artist Steve Bishop deals with the conceptual and aesthetic use of objects, using and remaking “pre-fabricated” items to explore their social and cultural significance. Consumer products and branded artefacts are important elements of Bishop’s works since his interests lie in the ‘visual and personal language of produced things. “I’ll Be Around” consists of a reception desk, half-drunk mugs of tea, a faux open packet of biscuits while an eerie music fills the room. By displaying an everyday scenario, the sculpture asks questions about the very nature of waiting, a feeling common to us all. Bishop challenges us to question what we are waiting for.

I'll be around, 2017

PVC, plate, Ginger nuts packet, cups, laminated chipboard, radio playing
106 x 89 x 40 cm

Michele Abeles



American artist Michele Abeles uses photography as a tool to explore the physical and psychological experience of the digital revolution. Her photographs combine everyday objects such as bottles, pots, rocks, and scraps of paper with flashes of bright colour and fragments of male bodies. Through her practice, she examines the use-value of images and image production. This includes our emotional relationship to images along with their wider societal role in commerce and politics.

Untitled, 2017

Michele Abeles



Hannah Perry



Hannah Perry is among the most celebrated artists to emerge on the international scene and graduated from the Royal Academy Schools in 2014. Continuously generating and manipulating materials (footage, sound clips, images and objects) Perry develops a sprawling network of references, carefully exploring personal memory in today's hypertechnological society whilst bending back the systems of representation via hyperactive distribution. Perry is guided by music or speech, repetition, focalisation and deceleration, revealing the strength of our personal investment in images of the illusory (youth, power, taste, lifestyle) as well as the prescriptive nature of these desires.

Cajsa von Zaipel



Cajsa von Zaipel's series of works 'The Gossips' take inspiration from Camille Claudel. Titled Who?, What?, Where?, Why?, the works are doused in ethereal pastels with genderless characters expressively gesturing to one another as to be in secret conversations. Dildos, bongos, and phone cables are a few of the sculptural elements. When grouped together the works look like if they were gossiping with one another, drawing on the idea of gossip as a socially defined female act.

What? 2019
Silicone, Aqua Resin, sunglasses, denim fabric
55.88 × 43.18 × 30.48 cm

Rebecca Ackroyd



The practice of British artist Rebecca Ackroyd focuses on the human body, via a hands-on sense of craftsmanship and a raw materiality. Her sculpture *Crier* (2017) is cast from a closed storefront shutters and are painted to appear weathered and tagged. This view, as if from the street creates a reversal of inside and outside.

The top head sections are pasted with black and white images of the rough texture of London streets, some cut from newspapers and some photographed by the artist herself in the vicinity of her studio. These images are photocopied and layered to combine familiar urban textures with more personal responses to an environment

Crier, 2017



“Comics are way more serious than you think” explains San Francisco-based artist, Koak. Her comic-inspired drawings and paintings depict voluminous nude women caught in the act of everyday activities ranging from chores to child-rearing. One thing that fascinates Koak, is the depiction of women “wholly within their moment.” For the artist, dynamically drawing women in the midst of the mundane—feeding babies, bathing themselves, cleaning kitchens—isn’t meant to relegate them to traditionally ascribed gender roles. Instead, it’s a way of reclaiming their agency in these situations.

Quarreling, 2017
Graphite, charcoal and caseine on pale blue rag paper
38 x 28cm

George Henry Longly



George Henry Longly (b. 1978) is a British artist based in London. His work employs readymade objects, stickers, marble and materials with common associations to both consumer fantasy and product design to engage with modes of display and notions of what constitutes professional activity, lifestyle and creative labour. He has explicitly enforced parallels between art history and the fashion industry within performances based on the structure of a runway show.

The Lobbyist, 2016
Milled polyurethane
foam, aluminium tube,
paint, spun brass, milled
perspex, stainless steel
loops, aluminum chain

Buckingham House



Published according to Act of Parliament 1754. for Stowe's Survey.



Lord Edmund Sheffield,
The 1st Earl of Mulgrave.
Admiral in the Battle of the Armada



Normanby Hall Country Park